

Percussion Music

VIC FIRTH/SANDY FELDSTEIN PERCUSSION SERIES

An historic event for Percussion Education combines the talents of two of the most well respected names in the field of Percussion, Vic Firth and Sandy Feldstein.

Created with a flexible concept that allows use in any teaching situation. Each book is a comprehensive individual teaching method. All books can be used in any combination for group instruction and combined percussion ensemble performance.

All books \$6.95 unless otherwise noted

- MU6 _____ Snare Drum (includes Bass Drum)
- MU7 _____ Keyboard Percussion
- MU8 _____ Timpani
- MU9 _____ Accessory Percussion
- MU11 _____ Complete Score (\$24.95)

DRUM SET INSTRUCTION

Two Innovative books for the drum-set by Ignacio Berroa. In defining the talent of Ignacio Berroa, Dizzy Gillespie said "The only Latin drummer in the world, in the history of American music who intimately knows both worlds: his native Afro-Cuban music as well as jazz."

Both books contain CD's with instructional material played by the author and both contain fantastic play a-long tracks. Groovin' in Clave combines Rock and Funk with Afro-Cuban rhythms. A New Way of Groovin' combines Jazz and Rumba Clave for a new sound on the drum-set.

- MU5 _____ Groovin' in Clave – book/CD (\$24.95)
- MU10 _____ A New Way of Groovin' – book/CD (\$24.95)

Sandy Feldstein music

CATALOG - ORDER FORM



Sandy Feldstein Music
PlayinTime Productions, Inc.
where making music is part of a healthy lifestyle



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Sandy Feldstein Music was established in 1978 to represent the music created by Sandy Feldstein. In 1997 PlayinTime Productions, Inc.® was incorporated as an umbrella company for Sandy Feldstein Music and Amidan Music, an ASCAP publishing company, which founded in 1966.

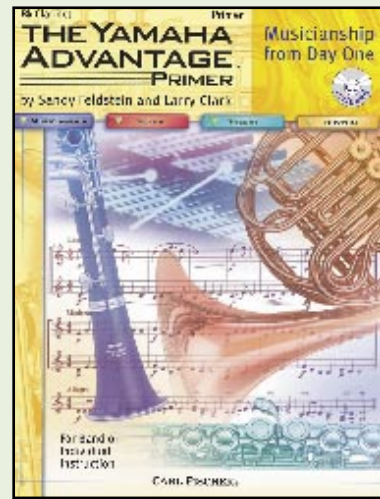
Sandy Feldstein

The production company develops projects and consults for many companies and organizations. Recently it had the pleasure of working in conjunction with Wynton Marsalis and Jazz @ Lincoln Center in developing its comprehensive jazz curriculum. PlayinTime is also a consultant to Wynton Marsalis Enterprises and is the distributor of Mr. Marsalis' printed publications.

Sandy Feldstein Music is dedicated to publishing the best music and music educational materials for teachers, students and music hobbyists. The ever expanding catalog currently includes the Yamaha Advantage® complete band curriculum, the Yamaha Advantage® band series, solo series and recorder series all co-authored by Larry Clark and Sandy Feldstein as well as new percussion books by Vic Firth and Ignacio Berroa.

New products released in 2005-2006 include a new Recreational Music Making series: Rhythm Party, which for the first time will make recreational music making available for everyone. New Wynton Marsalis books and DVD's and Giovanni Hidalgo's conga instruction book/enhanced CD "The Ultimate Conguero" have also been released.

THE YAMAHA ADVANTAGE™ BAND CURRICULUM



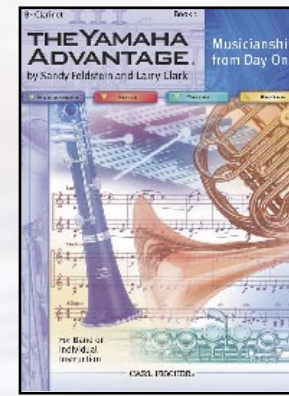
YAMAHA ADVANTAGE PRIMER

By Sandy Feldstein and Larry Clark

- Quick start method for young beginners
- Great for programs with limited contact time
- Quick success guaranteed to decrease drop-outs
- Built in First Concert for success
- CD included in each book to demonstrate tone and for practicing fun
- Easy transition to Book one of the band method

YAMAHA ADVANTAGE PRIMER - All books \$6.95 unless otherwise noted

YBM001 ___ Conductor (\$24.95)	YBM006 ___ Trumpet/Baritone TC
YBM002 ___ Flute/Oboe	YBM007 ___ Horn
YBM003 ___ Clarinet/Bass Clarinet	YBM008 ___ Trombone/Baritone BC
YBM004 ___ Alto Sax/Baritone Sax	YBM009 ___ Tuba
YBM005 ___ Tenor Sax	YBM010 ___ Percussion



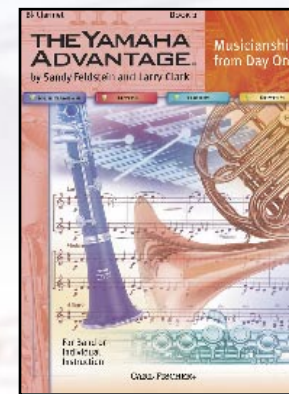
YAMAHA ADVANTAGE BOOK 1

By Sandy Feldstein and Larry Clark

- Innovative new approach
- Stresses musicianship from day one
- Builds ensemble musicians
- Flexible starting systems with 3 ways to start Horn and Oboe
- Musical Percussion presentation including Accessory instruments and Timpani
- Enhanced CD included in each book
- Includes correlation to the National Standards in Arts Education

YAMAHA ADVANTAGE BOOK 1 - All books \$7.95 unless otherwise noted

YBM101 ___ Conductor (\$49.95)	YBM109 ___ Tenor Saxophone	YBM117 ___ Keyboard Percussion
YBM102 ___ Flute	YBM110 ___ Baritone Saxophone	YBM118 ___ Percussion (Snare & Bass Drum)
YBM103 ___ Oboe	YBM111 ___ Trumpet	YBM119 ___ Combined Percussion (\$12.95)
YBM104 ___ Clarinet	YBM112 ___ Horn	YBM120 ___ Percussion Accessories
YBM105 ___ Alto Clarinet	YBM113 ___ Trombone	YBM121 ___ Piano Accompaniment (\$12.95)
YBM106 ___ Bass Clarinet	YBM114 ___ Baritone BC	YBM122 ___ 2 CD Accompaniment (\$12.95)
YBM107 ___ Bassoon	YBM115 ___ Baritone TC	YBM123 ___ Theory Workbook (\$4.95)
YBM108 ___ Alto Saxophone	YBM116 ___ Tuba	YBM124 ___ Teacher's Resource Kit (\$24.95)



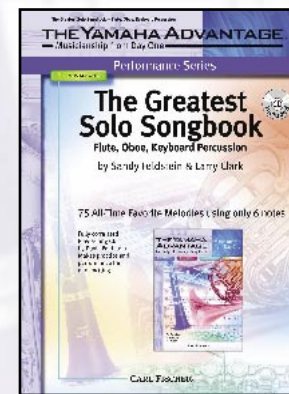
YAMAHA ADVANTAGE BOOK 2

By Sandy Feldstein and Larry Clark

- Sequential next step from Book 1
- Continued reinforcement of materials learned in Book 1
- More ensemble experiences with numerous chorales and full band arrangements
- More advanced techniques presented in a logical manner
- Includes correlation to the National Standards in Arts Education

YAMAHA ADVANTAGE BOOK 2 - All books \$7.95 unless otherwise noted

YBM201 ___ Conductor (\$49.95)	YBM209 ___ Tenor Saxophone	YBM217 ___ Keyboard Percussion
YBM202 ___ Flute	YBM210 ___ Baritone Saxophone	YBM218 ___ Percussion (Snare & Bass Drum)
YBM203 ___ Oboe	YBM211 ___ Trumpet	YBM219 ___ Combined Percussion (\$12.95)
YBM204 ___ Clarinet	YBM212 ___ Horn	YBM220 ___ Percussion Accessories
YBM205 ___ Alto Clarinet	YBM213 ___ Trombone	YBM221 ___ Piano Accompaniment (\$12.95)
YBM206 ___ Bass Clarinet	YBM214 ___ Baritone BC	YBM222 ___ 2 CD Accompaniment (\$12.95)
YBM207 ___ Bassoon	YBM215 ___ Baritone TC	YBM223 ___ Theory Workbook (\$4.95)
YBM208 ___ Alto Saxophone	YBM216 ___ Tuba	YBM224 ___ Teacher's Resource Kit (\$24.95)



THE GREATEST SOLO SONG BOOK

By Sandy Feldstein and Larry Clark

- 75 songs using only the first six notes learned in all band methods
- Fully orchestrated CD included in each book
- Excellent reinforcement during early study
- Fun approach will help stimulate students practice time

THE GREATEST SOLO SONG BOOK - All books \$12.95

YBM125 ___ Flute/Oboe
YBM126 ___ Clarinet/Bass Clarinet
YBM127 ___ Trumpet/Baritone TC
YBM128 ___ Alto Sax/Baritone Sax
YBM129 ___ Tenor Sax
YBM130 ___ Horn
YBM131 ___ Trombone/Bassoon/Baritone BC
YBM132 ___ Tuba
YBM133 ___ Percussion (Snare & Bass Drum)



YAMAHA ADVANTAGE RECORDER PLUS

By Sandy Feldstein and Larry Clark

- Recorder method with the same methodology as the band method
- Includes introductions to all major band instruments and violin
- Optional CD contains instrument demonstrations and fully orchestrated accompaniments
- Teacher's Manual includes suggestions for extended learning and correlation to the National Standards for Arts Education

YAMAHA ADVANTAGE RECORDER PLUS

YRS1 ___ Book only (\$4.95)
YRS2 ___ Book/CD (\$9.95)
YRS3 ___ Teacher's Manual with CD (\$16.95)



The Solo Series contains selections in a variety of styles and genres designed to meet all of your performance and teaching needs. There are extensive program notes, form and analysis and performance suggestions to help the student learn the pieces. The included CD accompaniment recorded by Don Muro will enhance practice time and make it much more fun. There is also a MIDI file included on the CD that can be used in a number of MIDI players on a computer or synthesizer with the ability to change tempo for practice purposes. All of

the solos in the series are compatible with the SmartMusic® system (subscription required – go to smartmusic.com for more details). The music in this series is written by some of the most respected composer/arrangers in music and music education and will stimulate the musical growth of your students.

Solos correlated to Book 1 are \$9.95 and solos correlated to Book 2 are \$10.95 All solos contain an accompaniment CD.

Arietta

by Sandy Feldstein & Larry Clark
Correlated with The Yamaha Advantage™
Book 1 - page 12
YSS1 ___ Flute/Oboe
YSS2 ___ Clarinet/Bass Clarinet
YSS3 ___ Alto/Baritone Saxophone
YSS4 ___ Tenor Saxophone
YSS5 ___ Trumpet/Baritone TC
YSS6 ___ Horn in F
YSS7 ___ Trombone/Baritone/Bassoon
YSS8 ___ Tuba
YSS9 ___ Keyboard Percussion

YSS26 ___ Horn in F
YSS27 ___ Trombone/Baritone/Bassoon
YSS28 ___ Tuba
YSS29 ___ Keyboard Percussion
YSS30 ___ Snare Drum

Fanfare Minuet

by William Dunscombe/
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 1 - page 21
YSS31 ___ Flute/Oboe
YSS32 ___ Clarinet/Bass Clarinet
YSS33 ___ Alto/Baritone Saxophone
YSS34 ___ Tenor Saxophone
YSS35 ___ Trumpet/Baritone TC
YSS36 ___ Horn in F
YSS37 ___ Trombone/Baritone/Bassoon
YSS38 ___ Tuba
YSS39 ___ Keyboard Percussion
YSS40 ___ Snare Drum

Barbara Allen

English Folk Song
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 1 - page 25
YSS41 ___ Flute/Oboe
YSS42 ___ Clarinet/Bass Clarinet
YSS43 ___ Alto/Baritone Saxophone
YSS44 ___ Tenor Saxophone
YSS45 ___ Trumpet/Baritone TC
YSS46 ___ Horn in F
YSS47 ___ Trombone/Baritone/Bassoon
YSS48 ___ Tuba
YSS49 ___ Keyboard Percussion

Scherzando

by Johann riedrich Reichardt/
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 1 - page 14
YSS10 ___ Flute/Oboe
YSS11 ___ Clarinet/Bass Clarinet
YSS12 ___ Alto/Baritone Saxophone
YSS13 ___ Tenor Saxophone
YSS14 ___ Trumpet/Baritone TC
YSS15 ___ Horn in F
YSS16 ___ Trombone/Baritone/Bassoon
YSS17 ___ Tuba
YSS18 ___ Keyboard Percussion
YSS19 ___ Snare Drum

Sensational Snare

by Sandy Feldstein & Larry Clark
Correlated with The Yamaha Advantage™
Book 1 - page 16
YSS20 – Snare Drum

Variations on a Theme by Grieg

by Edvard Grieg/
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 1 - page 18
YSS21 ___ Flute/Oboe
YSS22 ___ Clarinet/Bass Clarinet
YSS23 ___ Alto/Baritone Saxophone
YSS24 ___ Tenor Saxophone
YSS25 ___ Trumpet/Baritone TC

Snarendipity

by Sandy Feldstein & Larry Clark
Correlated with The Yamaha Advantage™
Book 1 - page 25
YSS50- Snare Drum

Sonatina

by Ludwig van Beethoven/
arr. Feldstein & Clark

Correlated with The Yamaha Advantage™

Book 2 - page 4
YSS51 ___ Flute/Oboe
YSS52 ___ Clarinet/Bass Clarinet
YSS53 ___ Alto/Baritone Saxophone
YSS54 ___ Tenor Saxophone
YSS55 ___ Trumpet/Baritone TC
YSS56 ___ Horn in F
YSS57 ___ Trombone/Baritone/Bassoon
YSS58 ___ Tuba
YSS59 ___ Keyboard Percussion
YSS60 ___ Snare Drum

The Fifers

by Jean-François Dandrieu/
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 2 - page 22
YSS61 ___ Flute/Oboe
YSS62 ___ Clarinet/Bass Clarinet
YSS63 ___ Alto/Baritone Saxophone
YSS64 ___ Tenor Saxophone
YSS65 ___ Trumpet/Baritone TC
YSS66 ___ Horn in F
YSS67 ___ Trombone/Baritone/Bassoon
YSS68 ___ Tuba
YSS69 ___ Keyboard Percussion
YSS70 ___ Snare Drum

Barcarolle

by Jacques Offenbach/
arr. Feldstein & Clark
Correlated with The Yamaha Advantage™
Book 2 - page 29
YSS71 ___ Flute/Oboe
YSS72 ___ Clarinet/Bass Clarinet
YSS73 ___ Alto/Baritone Saxophone
YSS74 ___ Tenor Saxophone
YSS75 ___ Trumpet/Baritone TC
YSS76 ___ Horn in F
YSS77 ___ Trombone/Baritone/Bassoon
YSS78 ___ Tuba
YSS79 ___ Keyboard Percussion
YSS80 ___ Snare Drum

Beginning Level 1-11/2 Complete Band \$40, Score \$6, Parts \$2.75
Listed in order of difficulty

Primus (YCB7) - May be used after P. 15 of Primer or P. 9 of Book 1

Primus has the most limited range and technical demands of any piece in the series. It only uses 5 notes Concert B \flat to F and is a great first performance piece.

Name That Christmas Carol (YCB1) - P. 10

Name That Christmas Carol, which uses only 6 notes from concert B \flat to G, is designed to be an audience participation game that will add some fun to your first Christmas concert.

Christmas Surprise (YCB17) - P.12

Christmas Surprise is a perfect composition for your first Christmas Concert. It only uses the first 7 notes introduced in most beginning band methods; concert B \flat to G plus the low A. This arrangement uniquely combines Jingle Bells and Jolly Old Saint Nicholas with Haydn's Surprise Symphony. It also includes a unique section where the band sings.

Prestige March (YCB5) - P. 13

Prestige is designed to introduce March style and form to the young band. Although it only contains the first 7 notes found in most band methods, Concert A to G, it provides a meaningful march experience.

Geology: The Study of Rock (YCB8) - P. 15

Geology: The Study of Rock combines a rock bass line, percussion groove and a melody with a little twist into a fun to play crowd-pleasing composition.

Festival Chorale and March (YCB12) - P. 16

Festival Chorale and March is design to reinforce newly learned eighth note rhythms and to give students a contest/festival style piece that will improve their musicianship.

Achievement (YCB2) - P. 17

Achievement is a chorale and march using the first 7 notes found in most beginning band methods.

Sentinel (YCB16) - P. 21

Sentinel is designed to reinforce the key of E \flat after the note concert A \flat is learned. It contains contemporary harmonies, tuneful melodies and exciting percussion.

Snarendipity (YCB23) - P. 8

Snarendipity features solo snare drum with band. This piece can be performed by one snare drummer or with multiple snare drum soloists. The snare drum part includes contemporary sounds as well as many rudiments.

A Natural Blues (YCB3) - P. 22

A Natural Blues is composed in a traditional 12 bar blues form. The use of the A natural is a perfect way to reinforce this note when it is taught.

Honor March (YCB19) - P. 22

Honor March is written to introduce the March form and style to young musicians. Playing marches is part of the heritage of the band and is an importance style that the students should learn to play.

Reflections (YCB4) - P. 24

Reflections combines chorale-style playing with contemporary harmonies. It is a perfect piece to reinforce the teaching of phrasing and overall musical performance.

Christmas Stomp* (YCB26) – P. 27

Christmas Stomp is a perfect composition for a beginning band's Christmas Concert. It features three percussion soloists that play on different sounding buckets. The piece is written in a swing style, which will make it more enjoyable to play.

Flourish (YCB10) - P. 30

Flourish is a great concert opener or closer. This fanfare style piece is perfect for contests and festivals and excellent for teaching form.

Antiphony (YCB13) - P. 31

Antiphony is a serious composition that will highlight your budding percussionists. This bold and harmonically progressive piece has an extensive percussion section that is placed antiphonally around the band to give the piece a stereophonic effect.

Impressions* (YCB29) – P. 31

Impressions is a heartfelt composition in a lyrical style. Beautiful melodies are given numerous orchestrational and harmonic treatments to create a musical journey that will be pleasing to performers and audiences.

Legends (YCB22) - P.31

Legends is designed to reinforce eighth-note patterns and 3/4 time. The composition is a perfect contest/festival style piece and as the title implies, is reminiscent of swashbuckling heroes.

Intermediate Level 2 Complete Band \$50, Score \$8, Parts \$3.00
Listed in order of difficulty

Winter Holidays (YCB9) - P. 8

Winter Holidays is unique in that it combines four favorite holiday songs of both Christmas and Hanukah. The songs are heard alone and together, at one point combining three of the melodies in a musical celebration exemplifying both the uniqueness and the unifying forces of the holiday season.

Talons of Fire* (YCB28) – P. 31

Talons of Fire is an aggressive, energetic contest style composition that everyone will enjoy performing. It contains bold fanfares, strong percussion interjections and angular rhythms that will be thrilling for students and audience alike.

Elite March* (YCB24) – P. 33

Elite March is written to introduce the march form and style to young musicians. Playing marches is part of the heritage of the band and is an importance style that students should learn to play. The form of this composition includes the traditional modulation to the sub-dominant at the Trio.

Jupiter (YCB11) - P. 35

Jupiter the famous Gustav Holst composition is arranged for flute or clarinet or alto saxophone soloist with band accompaniment or it can be played by band alone.

Symphony No. 1 Theme* (YCB25) – P. 35

The Johannes Brahms Symphony No. 1 Theme is designed to give your best players an opportunity to play a solo with band accompaniment. This solo is the same one that appears on page 36, book 1 of The Yamaha Advantage® for oboe, bassoon, alto clarinet, tenor saxophone and horn. This arrangement also includes solo parts for Flute, Clarinet and Alto Saxophone. This piece can also be performed by band alone.

The Ash Grove (YCB18) - P. 35

The Ash Grove is designed to give your best trumpet, trombone, baritone or tuba player an opportunity to play a solo with band accompaniment. It should serve as the culmination of study for the soloist at the completion of any method book 1. The piece also has all of the solo material cued in the band so if a soloist is not available you can perform this piece with band alone.

*Means New

Christmas Gloria (YCB20) - P. 17

Christmas Gloria begins with a snare drum solo snares off which sets the tone for a bolero style arrangement reminiscent of the Little Drummer Boy but based on the all time favorite Pat-a-Pan. The arrangement builds to a climax that brings in the melody of the Gloria section of Angles We Have Heard On High.

OUTSTANDING BAND MUSIC FOR BEGINNING BAND

By Sandy Feldstein and Larry Clark

The Fifers* (YCB30) – P. 22

The Fifers is designed to give your best players an opportunity to play a solo with band accompaniment. Originally composed for harpsichord by Jean-François Dandrieu, this lively piece is written in a Baroque style and is perfect for reinforcing sixteenth note rhythms.

The Bells of Christmas* (YCB27) – P. 22

The Bells of Christmas, a medley of popular Christmas carols, incorporates the sounds of ringing bells and chimes as a unifying theme. The piece presents O Tanenbaum, Deck the Halls, Joy to the World and other snippets of holiday favorites in a variety of styles from fanfare gestures to beautiful chorale type settings.

Christmas Toyland (YCB15) - P. 24

Christmas Toyland is a clever new arrangement that combines the famous march from the Tchaikovsky Nutcracker with the Victor Herbert classic Toyland. It is perfect to reinforce triplets and 3/4 time. The combination of these two wonderful compositions is certain to be an audience favorite.

*Means New

Outback Rhapsody (YCB14) - P. 29

Outback Rhapsody introduces the delightful music of Australia in a contest style piece. It is perfect to reinforce 6/8 time in 2. It combines 3 popular folk songs from Australia and would be great to use in a multicultural presentation.

Rock America (YCB21) - P. 31

Rock America opens with a full band lyrical statement of America the Beautiful leading to a restatement of America the Beautiful in a hip new style reminiscent of the great Ray Charles version. The arrangement includes You're a Grand Old Flag, which has elements of the rock feel, interspersed with a traditional march style.

Band-o-rama March (YCB6A, YCB6B) - For beg. int. and adv. levels
Band-o-rama is a wonderful march designed for combined performance of beginning, intermediate and high school bands. The composition is available in two versions, one for high school band and one with parts for both elementary and intermediate bands. Each publication is designed so it can be performed separately but when you put them together for a mass band concert, it will bring the house down.

Note for note transcriptions of Wynton's solos on some of the world's greatest songs

Wynton Marsalis Standards and Wynton Marsalis Ballads contain complete note for note transcriptions and piano reductions of the combo arrangements from some of Wynton's Grammy winning performances.

These NEW editions, which have been meticulously edited by Wynton himself, are contained in score form with the piano parts and are also provided as a SEPARATE PULL OUT SECTION.

The songs in the two volumes include:

Standards: April in Paris, Autumn Leaves, Caravan, Cherokee, Django, A Foggy Day, Linus & Lucy, The Song is You, When You Wish Upon A Star.

Ballads: For All We Know, I Can't Get Started, Its Easy To Remember, My Ideal, Skylark, Stardust, Where Or When and Who Can I Turn To.

WME002 ____ Wynton Marsalis Standards (\$29.95)

WME003 ____ Wynton Marsalis Ballads (\$29.95)

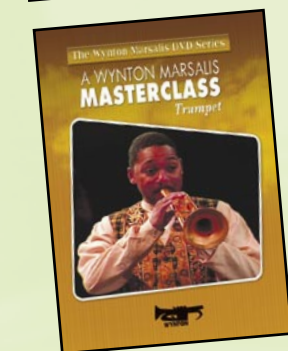
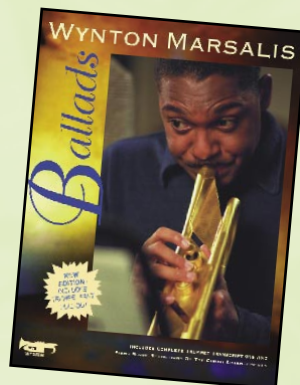
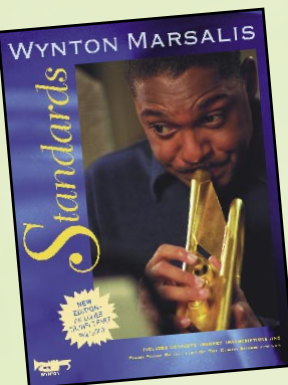
THE MAGIC HOUR is a limited edition commemorative sheet music book containing photos and transcriptions of every song on Wynton's Blue Note album of the same name.

WME001 ____ The Magic Hour (\$19.95)

Wynton Marsalis DVD Series

Wynton Marsalis Master Classes

These two master class DVD's contain a wealth of great information delivered in that special Wynton style.

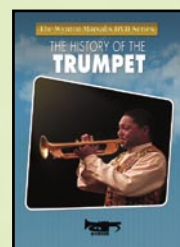


MASTER CLASS – TRUMPET, contains three student performances of classical trumpet literature by Tartini, Aruturian and Hindemith. Wynton works with each student on interpretation and performance objectives. There is also an extended question and answer section that covers many areas of Trumpet playing in both the classical and Jazz styles.

WME004 ____ Master Class – Trumpet (\$29.95)

MASTER CLASS – JAZZ, has Wynton working with a Jazz quintet. There is in depth discussion and demonstration of all aspects of the rhythm section as well as the front line horns. Concepts of improvisation, playing as a group including techniques of listening and interacting as a group are also covered. This one is cram packed with information for players and teachers who work with small groups and big bands.

WME005 ____ Master Class – Jazz (\$29.95)



Wynton Marsalis – The History of the Trumpet

In this unique DVD, Wynton traces the history of the Trumpet from the Conch Shell and Ram's Horn to today's modern instruments. The discussion of the historical development of the Trumpet is enhanced by Wynton showing and demonstrating instruments that epitomize the changes that took place as the Trumpet changed.

WME006 ____ The History of the Trumpet (\$29.95)

The Rhythm Party™ Series contains: 2 DVDs, 1 CD and a Guide Book/CD

In order to expand the Recreational Music Making movement, there has been a need for materials that will insure an exciting experience for all who want to play drums and other rhythm instruments. Rhythm Party™ products make it possible for any music dealer, or other consumer outlet to provide a group or individual with a wonderful music making experience. This “turn key” program provides a positive atmosphere for making music and playing drums in a non-judgmental, creative, fun atmosphere.

The Rhythm Party™ Sound Shape™ DVD and The Rhythm Party™ Hand Drum DVD turn any environment into an instant rhythm party. The leaders and performers on the DVDs represent all ages and show how much fun and how easy it is to make music. The DVDs can be used at home for a family rhythm party, in schools or enjoyed one on one. It also is a stimulating play-along for any group from a daycare and preschool setting to a senior citizen and health care facility.

(RMM002) ____ Rhythm Party Sound Shape DVD @ \$19.95

(RMM003) ____ Rhythm Party Hand Drum @ DVD \$19.95

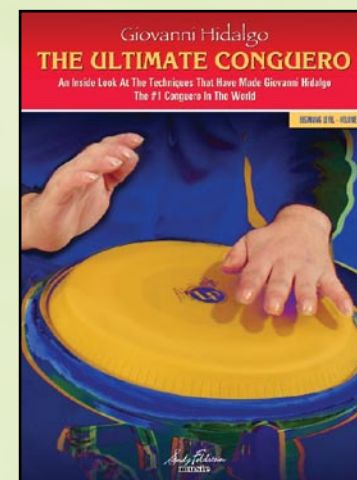
The Rhythm Party™ CD provides hip, fun, play-along experiences to be enjoyed away from the DVD player.

(RMM001) ____ Rhythm Party CD @ 9.95

The Rhythm Party™ Guide Book/CD can be used at home or in any school setting. It includes complete facilitator instructions for those who wish to move from the Rhythm Party™ experience to a traditional drum circle.

(RMM004) ____ Rhythm Party Guide Book/CD @ \$24.95

For those who want to either learn or teach more formally about music, the DVDs and the book include a basic instructional section on notation and time signatures. This segment can be used individually or in a classroom setting. For teachers, the Guide Book provides helpful ideas for integrating the instruction into the classroom.



Giovanni Hidalgo THE ULTIMATE CONGUERO

When anyone hears or sees Giovanni Hidalgo perform they are impressed by his technique, his musicianship and his ability to make the music come to life. The basics on which he has built his playing technique are taught and demonstrated in this book. Every exercise and musical composition in the book is contained on the CD, which also contains video clips of each of the basic strokes.



MU12 ____ The Ultimate Conguero – level 1 – book/CDROM (\$24.95)

To place orders call 1-800-310-0087 or FAX 1-610-644-14112 OR E-Mail to: info@playintime.com